

COUNTY OF ALAMEDA'S ACUTE TOWER REPLACEMENT PROJECT PUBLIC ART PROGRAM

Highland Care Pavilion

INTRODUCTION

The County of Alameda's Acute Tower Replacement Project's Public Art Program includes multiple public art projects throughout Highland Hospital's new facilities. The primary goal of the Public Art Program is to commission high-quality, original artwork that helps create a positive, supportive, and healing environment for the patients, their families, visitors, and staff, while illuminating the diverse cultures of this region and promoting respect for all people. Thirteen Alameda County artists created over 50 new artworks for the Highland Care Pavilion. The artists were selected through an open, competitive process by a selection committee consisting of Alameda Health System and Highland staff, local artists, and community members. To learn more, view the short videos featuring the artists and the Highland Care Pavilion artwork at <http://tinyurl.com/youtubeACAC>.

The Public Art Program is funded through the Alameda County Percent for Art Public Art Ordinance managed by the Alameda County Arts Commission on behalf of the Alameda County Board of Supervisors.

FEATURED ARTISTS

JUANA ALICIA
ALICE BEASLEY
VICKY MEI CHEN
DONALD FORTESCUE

MILDRED HOWARD
YAN INLOW
GORAN KONJEVOD
INES KRAMER

YVETTE MOLINA
RYAN M. REYNOLDS
WESTON TERUYA
PETER TONNINGSEN & LISA LEVINE



Universal Connection, 2012, acrylic painting on canvas, 30 x 40 inches

ALICE BEASLEY

Alice Beasley's large, fabric quilts depict people captured in the middle of celebratory moments. "I hope that viewers will be drawn into each group and experience the healing joy that friendship can bestow on us at any age and at any stage. The happiness we experience in a special moment is magnified tenfold when we experience it with others who love and care about us."

JUANA ALICIA

Juana Alicia's paintings portray nurturing and healthy human relationships in vibrant environments. Each painting features human figures engaged in a giving gesture or exchange. The figures are embraced by elements of the natural and healing world. Juana Alicia describes the painting *Universal Connection* as "representing the human connection with a balanced universe. The mother and child within the cowrie shell, the hands supporting and embracing each other, and hands watering and tending the crops, all express the energy of connection and cooperation."



Circle of Friends, 2012, fiber, collaged and stitched, 33.5 x 53 inches

VICKY MEI CHEN

Vicky Mei Chen's series of mixed media works are inspired by the everyday scenery of the region – natural resources, landscapes, man-made creations, and people. "I hope the viewers will enjoy the quiet yet joyful scenes and feel a sense of belonging. The familiar pictures will remind them of the beauty we are surrounded by."



Kite Festival, 3 p.m. (Berkeley, CA), 2012, silkscreen on Gampi paper overlaying paper cut-out and watercolor pigment on wood panel, 22 x 30 inches



Flow, 2012, wood, 30 x 48 x 2 inches

DONALD FORTESCUE

The patterns found in Donald Fortescue's layered, low-relief wood panels suggest the natural world, natural processes, and landforms. Fortescue states, "The title *Flow* comes from the flowing pattern of laminated Deodar Cedar and Redwood that is the main focus of the work. The pattern suggests the flow of a river which has always been reflective of the passage of life. The flowing pattern eddies around the small inclusions which are intense small sculptures created at a particular site or from a material that is important to me personally. For me, the small sculptures are like individual people or events that stand out in the flow of life – moments of particular significance or value."

MILDRED HOWARD

Mildred Howard's work is about memory, place, history, and family. This series of work is made of several layers of collaged elements which are digitally manipulated, printed, and hand-altered; buttons are added to give another dimension. "I began with the use of photographs of images known and unknown, scraps of paper, maps, pieces of silkscreened images and Japanese rice paper. The layering together of these elements into collages is a way that I begin to develop my ideas. It is for me a walk through time... I constantly go back and forth trying to create a dialogue with the material and the images used. Each fragment is significant to the other."



Avenues Along the Key System Route, 2012, mixed media, 33.5 x 27.5 inches



California Poppy Field #1, 2012, silk embroidery, 22 x 35 inches

YAN INLOW

Yan Inlow's highly detailed hand-embroidery work is inspired by Chinese and Japanese artistic traditions but with a contemporary approach to the traditional technique. Her work features tranquil images such as hillsides with California poppies as well as other plants. Inlow states, "The connection between me and embroidery is shown by every stitch, one stitch at a time."

GORAN KONJEVOD

Goran Konjevod uses origami and paper folding techniques to transform single, flat sheets of paper into low-relief artworks with complex surfaces and patterns. "I hope to create objects of interest to others and to inspire questions. How does this work? What makes a sheet of paper take on a shape like that? Is this even paper? When and why does something change – from two dimensions to three, from flat to curved, from material to artwork?"



Change study 6: No twist 2, 2012, dyed kozo paper, 16 x 17 inches



Where We Play: Floating Along, 2013, mixed media on wood panel, 32 x 36 inches

INES KRAMER

Ines Kramer's mixed media paintings are based around the ideas of where we live, where we work, and where we play. Each painting is a composite of several locations from throughout Alameda County and with multiple points of view and perspectives. "My hope is to inspire a deeper love for our hometowns by celebrating the everyday, the ordinary, the sometimes overlooked, and by creating the quiet spaces we need to renew ourselves in the midst of our hurried lives."

YVETTE MOLINA

Yvette Molina's portraits of plants and natural settings invite the viewer to step inside another world with their meditative qualities and soft, calming colors. "Painting gives me an excuse to linger on a part of the world most of us have access to, but often ignore in the pursuit of our daily routine... I isolate a common plant or vista in order to fully hold my attention as a marker of not merely beauty but of curiosity and reverence."



Coastal Pine, 2012, oil on aluminum, 16 x 48 inches



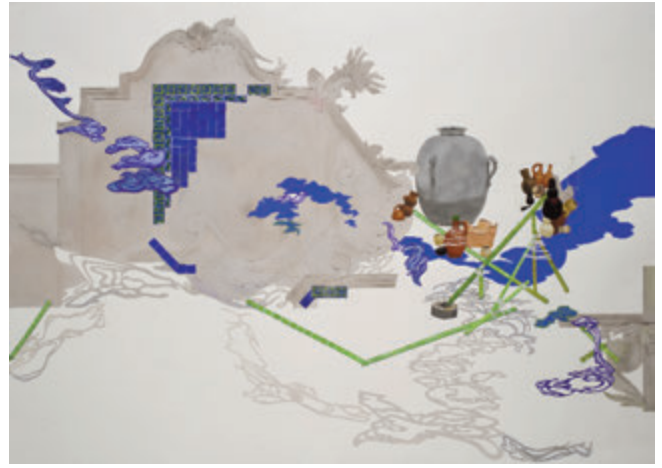
Coyote Hills, 2012, oil on wood panel, 24 x 36 inches

RYAN M. REYNOLDS

Ryan M. Reynolds' landscape paintings convey bright, serene, and expansive space and combine views of urban and natural areas of Alameda County. "This work explores the concept of time and place. I work from direct observation. My intent is to record the changing elements in the landscape. Each section of the painting represents a moment of observation. The painting accumulates over many days and weeks to form a complete composition."

WESTON TERUYA

Weston Teruya's mixed media drawings are each inspired by a space on the Highland campus. Teruya states, "These spaces exude a sense of calm, healing, and openness: a rooftop overlooking the city toward the Bay (*From the rooftop across the skyline*), the bench at the foot of the front lawn looking up to the historic wing (*Breathing the tall green*), and one of the two water fountains at the side of the historic wing (*Among the many waters*). Each of these three spaces then inspired other thematic references that helped to guide the compositions and elements within them: the buildings and healing body, the natural landscape and medicinal plants, and water and cleansing as a healing element."



Among the many waters, 2012, spraypaint, gouache, acrylic, and cut paper on paper, 36 x 50 inches



Orange Tree, 2012, archival pigment print on paper, 20 x 50 inches

PETER TONNINGSEN & LISA LEVINE

Working collaboratively, Peter Tonningsen and Lisa Levine created a series of photo-based works featuring familiar surroundings using multiple film exposures which are then digitally reworked. "We love how human activity plays itself out against a backdrop of varied architecture, signage, and other visual components in the landscape. There is always a feeling of movement and change and there are so many opportunities for the unexpected."

WATCH THE SHORT VIDEOS ABOUT THE ARTISTS AND THEIR ARTWORK
<http://tinyurl.com/youtubeACAC>

COUNTY OF ALAMEDA'S ACUTE TOWER REPLACEMENT PROJECT

Alameda County's Acute Tower Replacement (ATR) Project is a construction project that will rebuild the Highland Hospital facilities, which will be operated by Alameda Health System. The ATR Project is crucial for providing continued healthcare services to the people of Alameda County. When completed in 2017, the Project will bring Highland Hospital into compliance with the State of California's strict seismic safety laws. The ATR Project promises to carry on Highland Hospital's proud traditions and build on its strengths far into the future.

The Highland Care Pavilion (HCP) houses campus wide support functions and outpatient clinic services that were located on the campus. The HCP will open to the public in May 2013 and is located at 1411 East 31st Street in Oakland, California. For more information, please visit www.HighlandATR.org.

ALAMEDA COUNTY PUBLIC ART PROGRAM & THE ALAMEDA COUNTY ARTS COMMISSION

The Alameda County Arts Commission administers the County's Public Art Program with guidance from the Public Art Advisory Committee. Established in 1994 by Alameda County's Percent for Art Public Art Ordinance, this program provides for public art elements connected to capital improvement projects undertaken by Alameda County. The artwork commissioned through the Public Art Program becomes part of the Alameda County Art Collection. All of the Arts Commission's programs are based on the belief that the arts and creativity are an essential part of a successful and thriving community.

For more information about the County of Alameda's ATR Project Public Art Program, contact the office of the Alameda County Arts Commission at (510) 208-9646 or visit www.acgov.org/arts.

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